

# CAMPUS CHRONICLES

OFFICIAL UNIVERSITY NEWSLETTER



# TABLE OF CONTENTS

A glimpse into the stories, achievements, and moments that shaped May 2026.

02 MOODBOARD

03 LEADERSHIP SPOTLIGHT

04 EVENTS' HUB

05 THINK PLAY

06 MONTAGE

08 LIT LENS

09 EDUCATOR'S QUILL

10 FEATURE ARTICLE

11 EDITORIAL

12 EDITORIAL TEAM

## MOODBOARD

# MINDFULLY MERITORIOUS MAY

### EXAM SEASON DECISION TREE CONVERSATION

A conversation every student has, every semester!



# Welcoming Dr Jayasankar Variyar as the Hon'ble Vice Chancellor of IILM University, Greater Noida

IILM University, Greater Noida, proudly welcomes Dr. Jayasankar Variyar as the honourable Vice-Chancellor ushering in a new era of academic excellence, innovation, and engagement. With over three decades of distinguished experience in higher education, research, and industry, Dr. Variyar brings a wealth of knowledge and leadership. Completing his doctorate from Duke University, followed by postdoctoral research at University of California (LA), Dr. Variyar's journey reflects his commitment to rigorous scholarship and pioneering inquiry. His career spans faculty positions at IIT Kharagpur and senior leadership roles spearheading academic transformation and institutional growth. Beyond academia, his contributions to industry through ICI, Unilever, and Cholayil Pvt. Ltd. highlight his ability to integrate practical insights with educational innovation.

Dr. Variyar's expertise encompasses product innovation, analytical sciences, educational technology, accreditation, and institutional development. His research interests in molecular dynamics simulations, engineering education, and AI-enabled educational innovations resonate with the university's vision of preparing students for the future. Recognized for his mentorship and dedication to nurturing talent, he embodies the values of excellence, creativity, and societal impact.

We extend a warm welcome to Dr Variyar while seeking his guidance in shaping IILM University into a hub of transformative learning & innovation, seamlessly integrating the global perspectives with the ever-evolving industry demands.



## Welcoming Dr Vadivel Ayyasamy



The university magazine is delighted to welcome Dr. Vadivel Ayyasamy, an accomplished academic leader and researcher whose work reflects excellence in teaching, innovation, and institutional development. As Director for the School of Computer Science and Engineering (SCSE) at IILM University, Greater Noida, he brings valuable leadership and a strong commitment to advancing higher education. His expertise in curriculum design, academic governance, accreditation, and outcome-based education has made a meaningful contribution to contemporary academic practice. Dr. Ayyasamy's research interests in artificial intelligence, computer vision, data analytics, medical informatics, large language models and generative AI further highlight his forward-looking vision and scholarly depth. We extend a warm welcome to Dr. Ayyasamy and look forward to the knowledge, vision, and inspiration he brings to our university community.

## IPEC NEP 2030 Committee Meet



Prof. (Dr.) Tosendra Dwivedi, Professor of Psychology at IILM University, participated in the IPEC NEP 2030 Core Committee Meeting in New Delhi as Chairperson of the Behavioural Excellence Committee.

## Career Awareness and Goal Setting Workshop

Prof. (Dr.) Tosendra Dwivedi, Senior Professor of Psychology at IILM University, delivered a CPD workshop on Career Awareness & Goal Setting organised by CED Foundation. Attended by 250 school principals and counsellors, the session focused on career planning, SMART goal setting, resilience, and future career trends.



## AI & ADHD Diagnosis: Psychological Perspective



The study highlights a promising AI-based approach to ADHD diagnosis. Using MRI data from 1,704 adolescents, researchers identified nine abnormal white matter tracts linked to ADHD. This could reduce reliance on subjective surveys, improve diagnostic accuracy, enable earlier intervention, and support educational planning. Despite challenges in MRI accessibility, the shift toward objective neurological evidence represents a significant ethical and clinical advancement. The study highlights a promising AI-based approach to ADHD diagnosis. Using MRI data from 1,704 adolescents, researchers identified nine abnormal white matter tracts linked to ADHD. This could reduce reliance on subjective surveys, improve diagnostic accuracy, enable earlier intervention, and support educational planning. Despite MRI accessibility challenges, the shift toward objective neurological evidence represents a significant ethical and clinical advancement.

## Television Discussion on Youth Mental Health

Prof. (Dr.) Tosendra Dwivedi represented IILM University in a live discussion on HNN 24/7, addressing youth mental health concerns following the Twisha Sharma case. The discussion emphasised mental health awareness, emotional well-being, responsible media reporting, and community support, reaching nearly one lakh viewers and promoting evidence-based understanding of psychology in public discourse.



# THINKPLAY



## Murder Mystery Crossword

### Instructions:

First, locate and circle all words in the grid from the word list. (Words can be found horizontally, vertically, diagonally, or backward). Eliminate the Words: As you find the words, cross them off to see which remain. Find the Murderer's Name/Place of Murder or the Murder Weapon: Read the unused, uncircled letters left in the grid and scramble them to form a word that fits one of the three categories. There might be some words you can't find in the grid; those words could also belong to any of the three categories.

### THE WIDOW'S WATCH

L	E	O	N	N	I	L	D
E	F	L	T	I	I	P	O
J	C	G	R	B	A	O	C
E	O	A	R	A	S	I	K
T	V	A	R	E	M	S	Y
T	R	E	A	R	R	O	A
Y	A	H	I	R	E	N	R
N	E	E	D	L	E	T	D

DEAN  
DOCKYARD  
NEEDLE  
MALLETT  
LIBRARY

TERRACE  
YAHIR  
POISON  
OLGA  
INN

NIA  
JETT  
SEA  
THEATER  
OMAR

KILLER:

METHOD:

LOCATION:



Killer: DEAN, Method: Mallet, Location: Theater

Solutions:

## Sudoku

Fill the empty cells with numbers 1, 2, 3, and 4. Each row must contain all numbers 1-4 exactly once. Each column must contain all numbers 1-4 exactly once. Each 2x2 box must contain all numbers 1-4 exactly once. Numbers already provided in the puzzle cannot be changed.

### How to Play?

Look for rows, columns, or 2x2 boxes that are missing only one number. Use elimination: if a number already appears in a row, column, or box, it cannot be placed there again. Continue until all 16 cells are filled correctly.

1		3	
	4		2
2			4
	3		1

1	2	3	4
3	4	1	2
2	1	4	3
4	3	2	1

Solutions:

## Smart Rants

### COURSES TODAY, BETTER TOMORROWS!

CHOOSE WISELY. LEARN HAPPILY. SUCCEED YOUR WAY.

**1. KNOW YOURSELF FIRST**

WHAT DO I ENJOY?

ART? CODE? ANALYZE?

HELP OTHERS? LEAD?

ME NOT A ROBOT! (VERY EMOTIONAL)

YOUR INTERESTS + STRENGTHS = A GREAT START!

**2. KNOW YOUR OPTIONS**

WOW! SO MANY COOL OPTIONS!

COMPUTER SCIENCE

DATA SCIENCE

DESIGN

PSYCHOLOGY

BUSINESS

ENVIRONMENT STUDIES

EXPLORE COURSES, SPECIALIZATIONS AND CAREER PATHS. GOOGLE IS YOUR FRIEND (BUT NOT YOUR CAREER ADVISOR).

**3. CHECK THE SYLLABUS & BEYOND**

DON'T JUST FALL FOR THE COURSE NAME. CHECK WHAT'S INSIDE!

SYLLABUS (aka The Truth)

Topics

Projects

Exams

Skills

Practical?

READ THE SYLLABUS, TALK TO SENIORS, AND KNOW WHAT YOU'RE SIGNING UP FOR.

**4. THINK LONG TERM (BUT STAY FLEXIBLE)**

DREAM JOB

PLAN B (Still Awesome)

LIFE UPDATES. SO SHOULD YOUR PLAN!

SKILLS

EXPERIENCE

NETWORK

ATTITUDE

YOUR FIRST CHOICE ISN'T YOUR ONLY CHOICE. KEEP LEARNING. KEEP OPTIONS OPEN.

**5. BALANCE PASSION & PRACTICALITY**

PERFECT BALANCE = HAPPY DANCE!

PASSION (LOVE IT!)

PRACTICALITY (PAYS TOO!)

FOLLOW YOUR PASSION, BUT KEEP YOUR FUTURE IN MIND. EAT, LIVE, REPEAT.

**6. TAKE ACTION (NO OVERTHINKING MARATHON!)**

I'M READY! ENROLL. LEARN. UPGRADE. REPEAT!

YOUR BEST FUTURE

THAT'S MY STUDENT!

MAKE YOUR CHOICE, GIVE YOUR BEST, AND KEEP GROWING!

**FINAL TAKEAWAY**

- ✓ Know yourself
- ✓ Explore options
- ✓ Check the details

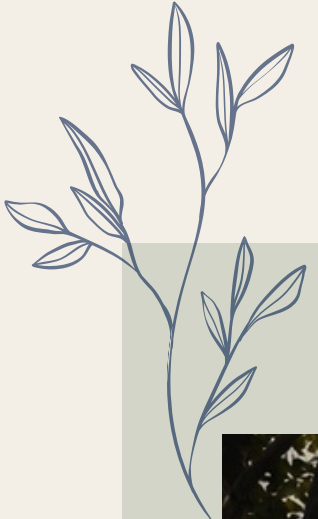
- ✓ Plan ahead
- ✓ Balance smartly
- ✓ Take action!

The "right" course is the one that helps you become the best version of YOU.

**YOU GOT THIS!**

5

# MONTAGE



Where *Luxury* meets the Wild

PHOTOS : MD. AUSAFF  
(1-4)

Student, BA (Hons.) Psychology (Sem V), SHSS  
IILM University, Greater Noida

Every detail tells a

*Story*



*Greys* Contrasting the storm



Some roads are meant  
to be traveled  
*Solo*

PHOTOS: ABHINAV SHARMA  
(5-8)  
Student, B.Tech Bioinformatics (Sem VI), SOE  
IILM University, Greater Noida

“  
*Stretching* the ROADS....

*Hyper Speed* DIAGNOSED



*Still* Roads, Still wheels



Made to be *Admired*



## Remarkably Bright Creatures

### MOVIE REVIEW

#### A Gentle Story of Loss, Connection & Healing

Remarkably Bright Creatures is a quietly luminous film that sneaks up on you and lingers like the salty air after a seaside walk. At its heart...is a tender exploration of grief, connection, and the small, stubborn ways people and sea creatures stitch their lives back together. The story is an adaptation of Shelby Van Pelt's bestselling novel with the same name. It follows Tova, a worker at an aquarium, whose solitude is interrupted by an unusually observant octopus named Marcellus, who occupies a tank and watches the world with uncanny attention. What begins as a series of tender, funny interludes deepens into a key that unlocks hidden parts of her past.

The film surprises by making the octopus a literal and emotional catalyst, through which Marcellus changes the course of the human story with unexpected warmth. The performances are the film's steady pulse, with each actor bringing a lived-in warmth that feels less like acting and more like someone finally being allowed to tell their story. The screenplay balances gentle humour with genuine sorrow, trusting the audience to sit with awkward silences and allowing emotions to breathe. A surprising emotional anchor is the film's attention to unlikely friendships. It reminds you that companionship appears in imperfect forms, such as those of neighbours, pets, and unexpected allies. The film doesn't shout to be noticed. Instead, it offers steady, humane storytelling and performances that feel earned. By the final scene, you're left with a comforting truth: "Healing is rarely dramatic, but whenever it arrives, it surely feels and is...REMARKABLY BRIGHT."



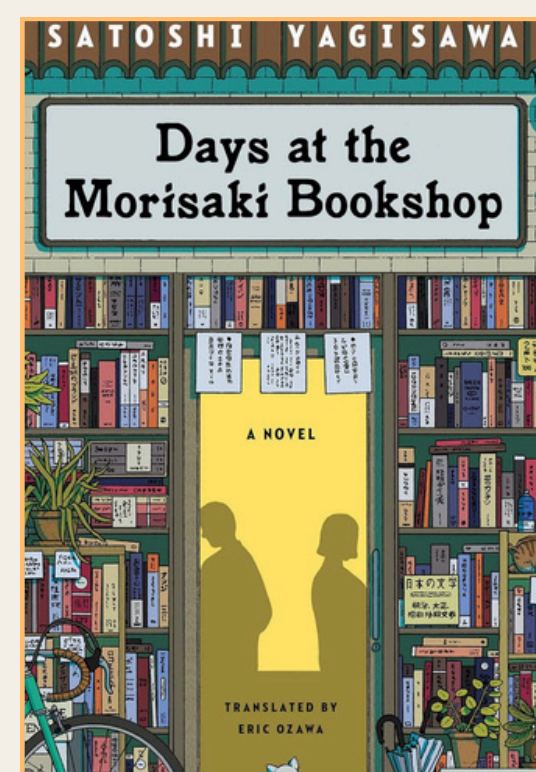
**Dr Prachi D.**  
Department of Communication  
School of Humanities and  
Social Sciences (SHSS)  
IILM University  
Greater Noida

## Days at the Morisaki Bookshop

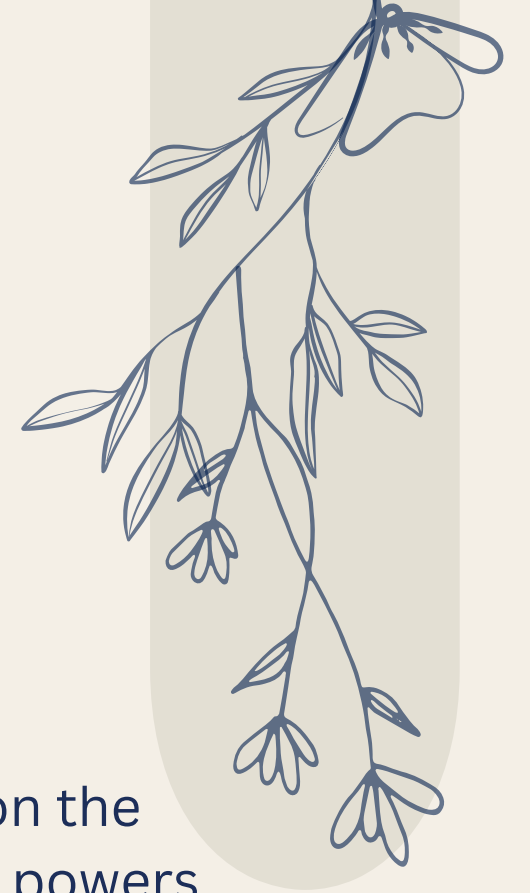
### BOOK REVIEW

Days at the Morisaki Bookshop is a heartwarming novel about healing, family, and the magic of books. The story follows Takako, a young woman whose life falls apart after a painful breakup. Feeling lost and emotionally drained, she moves into the apartment above the Morisaki Bookshop, a second-hand bookstore owned by her uncle, Satoru Morisaki, in Tokyo's famous book district, Jimbocho. Among the novel's greatest strengths is the relationship between Takako and Satoru. Takako struggles to understand her uncle's unconventional lifestyle, while Satoru gently respects her need for space. Yet beneath his humorous exterior, Satoru possesses remarkable wisdom and compassion. He never forces advice upon Takako. Instead, he allows her to heal, trusting that books and meaningful human connections will guide her forward. The bookstore becomes a place of comfort, reflection, and renewal. Satoru, despite his carefree appearance, is a deeply kind and wise man who carries his own emotional wounds, particularly regarding his wife, Momoko. The relationship between Takako and Satoru unfolds naturally through everyday conversations, shared experiences, and their mutual love for books. Yagisawa beautifully shows how books can connect people and help them to heal. Gentle, reflective, and deeply human, this book offers the acceptance of second chances, family ties, and the enduring companionship of literature. There are no grand revelations or dramatic climaxes. Instead, the novel finds beauty in ordinary moments and everyday kindness. Its quiet pace mirrors the process of healing itself—slow, gradual, and often invisible until one realises how far they have come.

**Dr Manmeet Kaur**  
Associate Professor  
Department of Communication  
School of Humanities and  
Social Sciences (SHSS)  
IILM University  
Greater Noida



# EDUCATOR'S QUILL



## Forensics: The Essential Element in the Modern Justice System



Human testimony was the foundation of the criminal justice system for generations. Life-changing decisions were made on the memories of witnesses, the confessions of suspects, and the powers of observation of investigators. But modern jurisprudence acknowledges the frailty of human memory, its susceptibility to bias, fear and forgetfulness. Forensic science has become a neutral and steadfast pillar of truth on the modern judicial stage, the “silent witness” that communicates the language of empirical data.

### **The Move from Testimony to Technology**

The basic idea behind forensic science in today’s courtroom is that it removes subjectivity and replaces it with scientific certainty. When a crime is committed, physical evidence provides a record of events that can not be changed. Unlike a human witness, microscopic fibres, ballistic striations and biological materials do not alter their stories under pressure or fade over time. Forensics can be applied to a wide range of specialist disciplines, each offering a particular insight into the truth.

**DNA Profiling:** DNA analysis, the most reliable type of modern forensic evidence, can prove a connection to or absence from a crime scene with near-absolute statistical certainty. It not only helps put the bad guys behind bars but also has the amazing ability to free the innocent and correct the wrongs of a flawed system.

**Trace and Material Evidence:** Microscopic examination of glass fragments, soil, paint chips, and synthetic fibres provides a physical link between a suspect and a crime scene and may establish important circumstantial links that are missed by traditional investigative methods.

**Ballistics and Toolmark Examination:** Forensic experts can reliably match a specific firearm to a crime scene by examining the unique markings left on ammunition or surfaces, reconstructing the physical mechanics of violent crimes.

**Digital Forensics:** Modern life is increasingly moving into digital spaces, and retrieving deleted data, encrypted communication logs, and metadata can provide a digital trail of intent and a timeline that is crucial evidence in white-collar as well as violent crimes.

**Creating the Past to Protect the Innocent:** The forensic report is often the story anchor in a court of law. Forensic scientists use rigorous tests, such as post-mortem autopsies to establish a timeline and identify pathologies, and bloodstain pattern analysis to chart physical struggles, to help judges and juries see the exact sequence of an event.

Moreover, the direct integration of forensic methods enhances the integrity of legal processes.

### **Challenges and the Way Forward**

Forensics is a great boon to the modern judicial system, but it is not without friction. Chain of custody, the written, uninterrupted record of the evidence from the crime scene to the laboratory, is critical to the admissibility of scientific evidence. If a sample is contaminated or poorly preserved, the science fails, and perhaps critical proof goes by the wayside. Moreover, many court systems are beset by massive laboratory backlogs, resource limitations, and inconsistent standards of peer-reviewed validation in newer forensic disciplines. Judicial officers, prosecutors and defence attorneys must have a high level of forensic literacy to prevent a jury from misinterpreting complex data.

Forensic science has revolutionised the pursuit of justice. It moves the legal system away from punitive measures driven by emotional bias or unreliable narratives towards verdicts based on verifiable fact. Today’s forensics takes minuscule, unseen fragments of reality and turns them into irrefutable evidence, fulfilling the fundamental promise of any democratic legal system—to ensure the guilty are brought to justice and the innocent passionately defended.

**Dr Rajeev Kumar**

**Professor & Head, Department of Forensic Science**

**School of Sciences (SoS), IILM University, Greater Noida**



# FEATURE ARTICLE

MUSIC REVIEW  
GENRE: ELECTRONIC POP

## How Lorde and Ninajirachi Brings Anxiety to the Synthesisers

After flipping the two-sided electropop coin of *Brat* and *Virgin*, electronic music continues to produce fresh frequencies that encapsulate expression, culture, and contemporary anxieties. Take 2025's *Virgin* by Lorde, and *I Love My Computer* by Ninajirachi, two totally unrelated albums that feel like cousins gushing about introverted anxieties on a random weekend. *Virgin*, Lorde's fourth studio album, came as another surprising turn for fans, as it feels stuck between the gut-wrenching maximalism of *Melodrama* and the soothing minimalism of *Solar Power*.



The album, though sonically criticised for being "gimmicky and repetitive," captures the feeling of being strangled by the confusion of gender and identity. Lorde, in several interviews, described the process of writing this album as spilling out what's stuck in the back of her throat in the exact manner to avoid feeling stuck with it.

Ninajirachi's debut album, "*I Love My Computer*," is a hyperpop record that stands as a mirror to the tech-infused life of the current era. Across the tracks of "*I love my computer*," Nina establishes this romanticised yet hyperrealistic relation with her computer.

Describing her silver machine as a perfect partner who does whatever she wants, like nobody else. Whereas the iPod touch evokes nostalgia for the record sonically by paying homage to 2000s Australian disco pop. The maximalism of this record perfectly encapsulates how we are always overloaded with information, screen time, and the things on the Internet.

The tracks play like a DJ set, seamlessly flowing into each other like a mega mix, reflecting the continuity of information consumption on the Internet. She also taps into indecent exposure and the availability of "dark" content on the Internet (just a tap away from young teenagers and even kids) in the track "*infohazard*." The album's most "individualistic" track, "*Sing Good*," insinuates prioritising what you love and doing it for yourself instead of for outsiders, as she says, "Cause I can't really sing good, but I'm still gonna try it; I might even like the way it feels."

It is an important message in an album soaked in its Internet theme. As everybody on the Internet is a critic and everything needs to be a think piece, it becomes harder and harder to do what you like for yourself without judging your abilities on the "grand scale" presented by the Internet.

Both *Virgin* and *I love my computer* tracks; they shine in their own unique light in both electronic and pop spaces. Where *Virgin* continues Lorde's streak of never restricting herself to one pop formula, a commendable feat to achieve for four consecutive albums, Ninajirachi takes the stage with her fresh, all-out maximalist bangers that still manage to feel personal and introverted.

Both records capture the lives of their respective singers without any sugarcoating and with utmost authenticity, making them pivotal. Ironically, amid the ever-growing influence of artificial intelligence, these electronic records capture humanity in the finest manner, while being distant cousins, contacted by their niche hyper-fixations and anxieties, amid noise.



**Adhiraj Rathi**  
Student, BA (Hons.) Journalism & Media Studies (Sem V)  
School of Humanities and Social Sciences  
IILM University, Greater Noida

# EDITORIAL

## Shifting Ethical Norms in Digital Age



Artificial intelligence is reshaping artistic practice and the ethical frameworks that guide it. Copyright law struggles to keep pace as digital art creation increasingly blends human authorship with machine assistance. Questions of ownership arise when models trained on copyrighted works generate derivative pieces; artists and platforms must weigh fair use, dataset transparency, and the rights of original creators when determining who holds the authorship. Prompt credits are emerging as a modest but meaningful practice, thereby also acknowledging the human prompts, dataset sources, or collaborating artists that influenced a piece. While not a legal panacea, prompt credits encourage transparency and respect for the creative labour,

nudging communities towards norms that honour contribution even when formal copyright remains ambiguous. Creative Commons and similar certifications offer practical tools for clarifying reuse permissions. Explicit licensing—such as CC BY or CC BY-NC—helps set expectations for remixing, commercial use, and attribution in AI-driven workflows. Platforms that integrate licensing metadata directly into digital files improve discoverability and compliance. User-generated content (UGC) further complicates the picture. Social platforms hosting millions of UGC pieces must balance moderation, creator rights, and incentives for local artists. This leads to novel monetisation models and content policies that can either uplift or exploit creators. Furthermore, geographical diversification and regional innovations are vital counterweights to homogenization. Local artists adapt AI tools to reflect regional aesthetics, languages, and cultural forms, creating unique hybrid practices that resist one-size-fits-all trends. Governments and cultural institutions can support this by funding localised datasets, offering legal guidance, and promoting ethical standards attuned to local norms.

In sum, ethical artistic practice in the AI era will depend on transparent attribution, clear licensing, equitable platform policies, and deliberate investment in regional creativity—measures that together can protect creators while unlocking new forms of cultural expression. Regional datasets, localised models, and vernacular prompt practices produce culturally specific aesthetics and guard against homogenisation; state and institutional funding for localised corpora and legal adaptations (including sui generis rights) can protect regional creators while fostering innovation. Comparative legal scholarship shows emerging approaches—from sui generis protections to varied case law that merit cross-jurisdictional study to map how originality and creators' rights are operationalised.

### Practical recommendations for academics

- Require full disclosure of AI tools, prompt logs, model versions, and post-processing in methods or appendices.
- Use blockchain or cryptographic timestamping for claims of priority where feasible, and embed CC licenses as machine-readable.
- Advocate for institutional policy on prompt crediting and revenue sharing when institutional resources or datasets are used.

This integrated approach—legal literacy, technical provenance, transparent reporting, and attention to regional variation—helps safeguard originality and creator rights while enabling scholarly and artistic advancement in the age of AI.

**Dr Prachi D.**  
Faculty Editor, Campus Chronicles  
IILM University, Greater Noida

# Editorial Team

## STUDENT EDITORIAL BOARD

### **Editor & Content Manager**

Gunjan Anand

Dasha Derica Walter

### **Graphic Design Specialist**

Anushka Bisht

Adhiraj Rathi

### **Photo-Feature Curator**

Md. Ausaff & Abinhav Sharma

## FACULTY EDITOR

**Dr Prachi D.**

## FACILITATOR

**Dr Aswani RS**

Interested students can submit their articles, poems, photographs, artwork or any creative content by scanning the QR.

**SUBMISSION TIMELINE: 1st to 7th of every MONTH**

Accepted File Formats for submission:

- Text-based submission: Word/Google Doc (.doc/.docx)
- Visual Content: High-quality .jpg or .png

Remember:

- To submit, use your IILM student ID only.
- Include your name in full as it would be used for publication credits.
- Submit original content that has not been published anywhere else before. Plagiarised/ AI generated content won't be accepted for publication.



*Await to share your perspective with our diverse audiences by publishing relevant content!*

*- Campus Chronicles' Editorial Board*

---

**EMAIL: NEWSLETTER.OFFICIAL.GN@IILM.EDU**

---



 Scan the QR to  
Learn, Lead and  
Connect with Purpose...!

WWW.IILM.EDU