

CAMPUS CHRONICLES

OFFICIAL UNIVERSITY NEWSLETTER



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A glimpse into the stories, achievements, and moments that shaped June 2026.

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ECHOES OF EFFORT



Pinky Ji
JLL Support Staff

The segment brings to the fore the voices of those who work behind the scenes, ensuring that everyday life on campus is easier. Through their stories, we aim to listen, understand, and acknowledge the experiences that often go unheard—because a campus is shaped not just by those in the spotlight, but by everyone who contributes to it. ***Here's one such snippet.***

Q- How has your journey at IILM been so far?
A- I have been working here for the past 3 months. My journey has been good. I have built my own little community, rather family here. Everybody is really respectful and loving.



Deeksharambh 2026: A New Beginning at IILM University, Greater Noida

IILM University, Greater Noida, warmly welcomed the Undergraduate Batch of 2026 with the Deeksharambh Orientation Programme 2026, a thoughtfully curated experience designed to inspire students as they embarked on their academic journey. Bringing together nearly 1,000+ students and parents, the programme introduced the University's academic vision, entrepreneurial ecosystem, global opportunities, and student-first learning philosophy while encouraging students to think beyond conventional career paths.

A Warm Welcome to a New Chapter

The programme commenced with an inspiring inaugural address by Dr. Jayasankar Variyar, Vice Chancellor, who welcomed the incoming students and encouraged them to embrace curiosity, lifelong learning, and purposeful leadership. He urged students to make the most of every opportunity the University offers, reminding them that university life is not only about acquiring knowledge but also about discovering purpose, building character, and creating meaningful impact.

Preparing for Careers That Don't Exist Yet

Delivering the keynote session, Dr. Nihar Amoncar, Pro Vice-Chancellor, shared the University's vision of preparing students for an AI-driven, rapidly evolving world. Through his address, "The IILM Advantage: Preparing You for Careers That Don't Exist Yet," he highlighted IILM's interdisciplinary curriculum, AI-integrated learning, global collaborations, entrepreneurial ecosystem, industry partnerships, and experiential learning approach that equips students to thrive in future careers.

He also introduced students to the University's innovation initiatives, including Foundry One, developed in collaboration with IIT Delhi's FITT, Co-Create, a platform fostering collaboration between students, alumni, faculty, and industry leaders, and the University's partnership with Beyond Next Ventures, Japan, which provides students with direct mentorship and startup incubation opportunities from the ideation stage.

Addressing one of the most important aspects of student life, Vidit Bahri, Co-founder of Sukoon Health, conducted a powerful session on "Youth Mental Health: Building Resilience and Well-being in a Changing World." He encouraged students to normalise conversations around mental well-being, emphasising that resilience is built through self-awareness, seeking support when needed, and maintaining a healthy balance between ambition and personal well-being.

His session resonated strongly with students, reinforcing that success is not only measured by achievements but also by emotional strength, adaptability, and the ability to navigate challenges with confidence.



Future Unfiltered

Before the keynote fireside chat, students and parents participated in an engaging town hall session with IILM University's faculty and leadership, titled "Future Unfiltered: What Every Student (and Parent) Wants to Know About the Next Four Years."

Designed as an open and interactive dialogue, the session addressed some of the most common questions about university life, academics, career readiness, industry exposure, internships, placements, international opportunities, student support, campus culture, and the evolving role of AI in education.

Faculty members shared valuable insights into how IILM's interdisciplinary curriculum, experiential learning approach, industry collaborations, mentorship ecosystem, and global outlook prepare students to thrive in a rapidly changing world. Parents and students also had the opportunity to ask questions directly, making the session transparent, informative, and reassuring as they began their IILM journey.

The town hall reflected IILM University's commitment to fostering open communication, building trust, and ensuring that both students and parents start this new chapter with clarity, confidence, and a shared vision for the years ahead.

"Darr Ke Aage Startup Hai: A Fireside Chat with Aman Gupta

The highlight of the orientation was the much-anticipated fireside chat titled "Darr Ke Aage Startup Hai" featuring Aman Gupta, Co-Founder and CMO of boAt and CEO of OFF/BEAT, in conversation with Manika Raikwar, COO, IILM University, Gurugram.

Replacing conventional motivational speeches with candid entrepreneurial insights, Aman Gupta shared the realities of building boAt—from navigating failures and financial challenges to using unconventional guerrilla marketing strategies that transformed the brand into one of India's leading consumer electronics companies.

Global Learning and Entrepreneurial Opportunities

The orientation programme at IILM University highlighted its strong global outlook through international collaborations, student exchange opportunities, and partnerships like Beyond Next Ventures, Japan, which offers startup mentorship and entrepreneurial support.

The programme concluded with *SafeStart*, an emergency preparedness initiative that included CPR training, Basic Life Support demonstrations, and a medical camp, equipping students with essential life-saving skills and promoting health awareness.

Key takeaways for students included the importance of resilience, continuous learning, real-world experience, mental well-being, adaptability to AI-driven futures, ethical leadership, and the courage to innovate.



SYNERGY 2026

Each activity was designed to enhance managerial competencies such as strategic thinking, communication, coordination, and decision-making. Students actively participated, creating an atmosphere of enthusiasm, inclusivity, and interaction among peers from diverse backgrounds. The programme was efficiently managed by faculty members, ensuring smooth coordination of logistics, safety, and execution.

Overall, SYNERGY 2026 successfully achieved its objectives by strengthening peer connections, promoting teamwork, enhancing confidence, and instilling values of discipline, integrity, and sportsmanship, marking a dynamic and positive start to the MBA journey.

Team Building & Sports Challenge, held on 3 July 2026 at IILM University, Greater Noida, was organized as part of the MBA Orientation Programme by the School of Management. The event aimed to welcome the new MBA batch through a blend of sports and experiential learning, fostering teamwork, leadership, and collaboration. With the theme “New Batch. New Journey. One Team. Endless Possibilities,” the programme emphasized building interpersonal relationships and encouraging healthy competition. The event featured a variety of individual and team-based activities divided into two groups, including Tug of War, Sprint Race, Badminton, Giant Jenga, Table Tennis, Chess, Carrom, and the Building Tower Challenge.





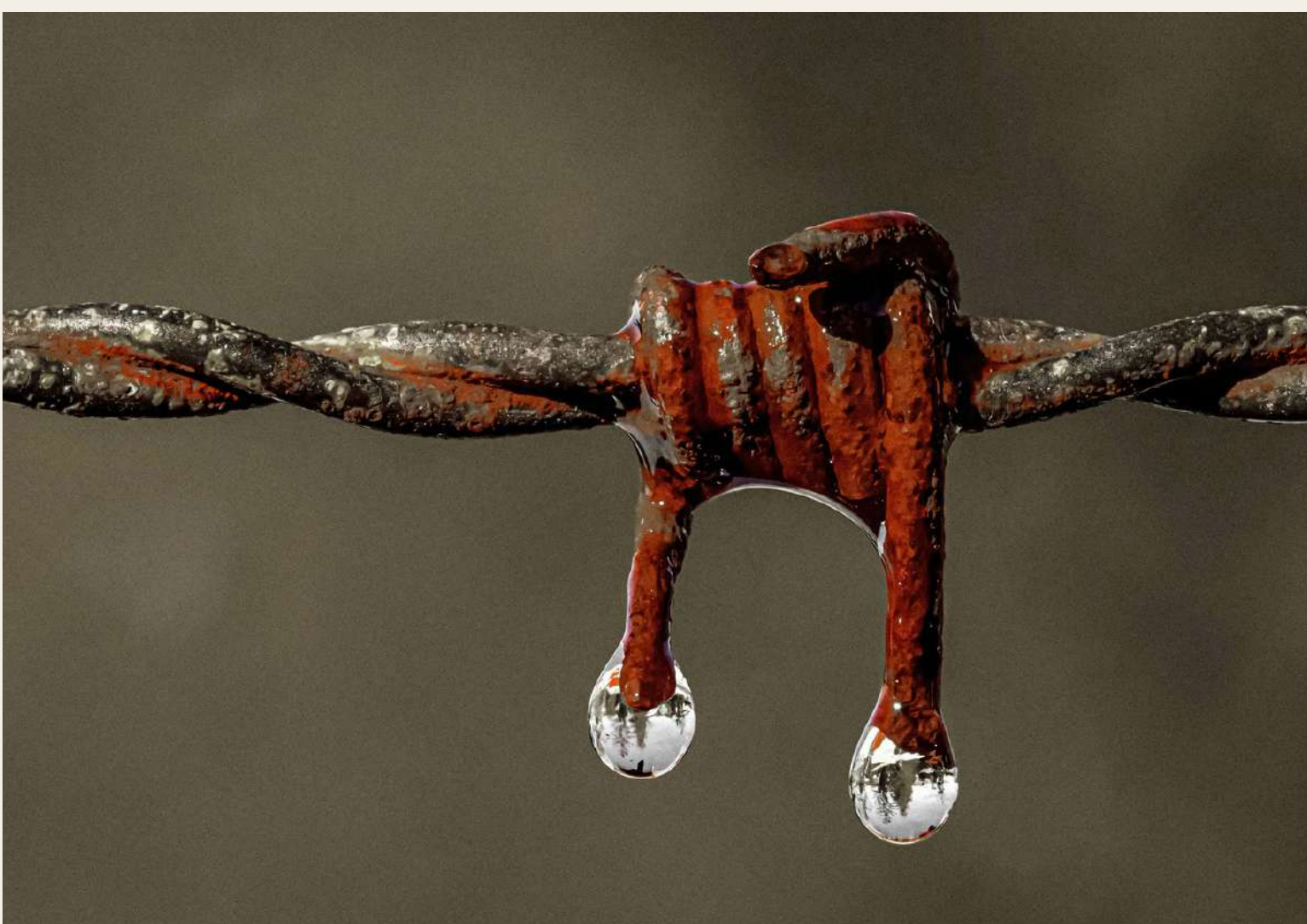
Rain and gloom, with echoes that loom.



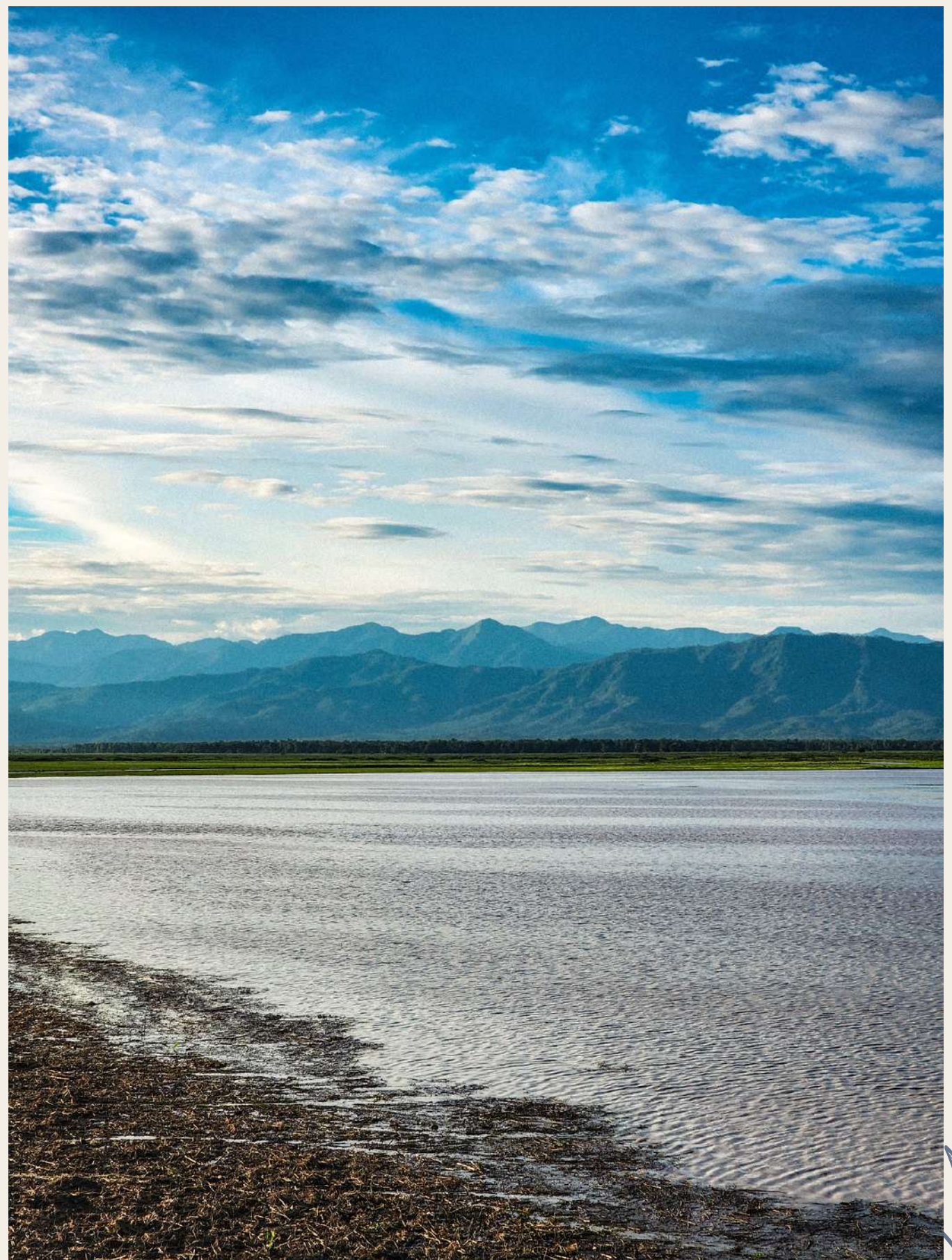
Delicate. Defiant. Determined. Reliant.



Scarlet in storm.



The Rust of Rain.



Calm shores after the storm that pours.

First light wasn't the **SUN**



The forest *whispered* before the rain arrived.



A thousand shades of silence.



Rain was only a promise away.

The Odyssey

MOVIE REVIEW

The Odyssey is Christopher Nolan's most accessible film. You would think a movie based on the Greek epic would need some prior knowledge of the story, but it is not like that at all. Nolan stayed close to the source and turned it into a simple story of return, memory and longing, and that is exactly why it works so well.

The making is amazing. At a time when so many artists seem okay using AI, Nolan goes the other way. Everything is manual, and there is a lot to learn from that. For a film like this he shoots for days at sea when he could easily have used a studio, and it shows. The movie never looks fake for a second. You feel you are there the whole time.

Look at what he did for the Laestrygonian giants. He could have just scaled the actors up in post. Instead he shot seven-foot stunt performers next to body doubles under five feet, forced perspective, in camera, no shortcuts. Matt Damon's double in several shots was a four-foot-six stuntwoman.

Everybody acted well, but Matt Damon, John Leguizamo, Robert Pattinson and Anne Hathaway were immense. A film worth watching in a theatre.

Ms. Soumya Sharma

**Department of Communication
SHSS**

**IILM University,
Greater Noida**



Don't shoot the messenger

The media in India is at a critical juncture today. While it has undergone remarkable metamorphosis with technology, the real challenge confronting journalism profession and journalists in particular is much beyond technological advancements. The crisis is at the institutional and humanitarian levels.

The media is at a crossroads today, particularly in how media houses value and support their journalists who stand on the front lines, often risking their lives to bring the truth to the people. This was seen during the recent protests at Jantar Mantar, where many journalists faced hostility from the crowd while performing their duties. Some were heckled, assaulted, and prevented from reporting. Ironically, those who were supposed to report became stories themselves. It also reminded us that journalists today are equally vulnerable. Technological advancement has definitely expanded the reach of journalism, but the treatment at Jantar Mantar at the hands of the crowd and the lack of support from their own organisations have raised pertinent questions about the functioning of media houses and the lives and security of journalists. While journalists in Kolkata came out on the streets to protest the attacks on media persons at Jantar Mantar and even in their own city, such solidarity was missing from the national media in Delhi. The crisis goes beyond the safety of the journalists. It is also now about the credibility of the traditional media, which is under scrutiny. News consumers frequently perceive the media as partisan. As a result, digital and social media platforms are becoming increasingly reliable for younger generations. While this shift has democratized information, it has also intensified challenges. Journalism is often described as the watchdog of society. This can happen in the true sense when they are allowed to do their job fearlessly. Media organisations, therefore, have to look beyond technology and commercialisation and ponder the reasons for growing mistrust and threats to journalists who report from the ground zero, and assure them that they are not alone. Because when messenger is shot, truth becomes the biggest casualty.

Dr Krishna Pandey

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FRESH INK

KAR KAR KE KAAM

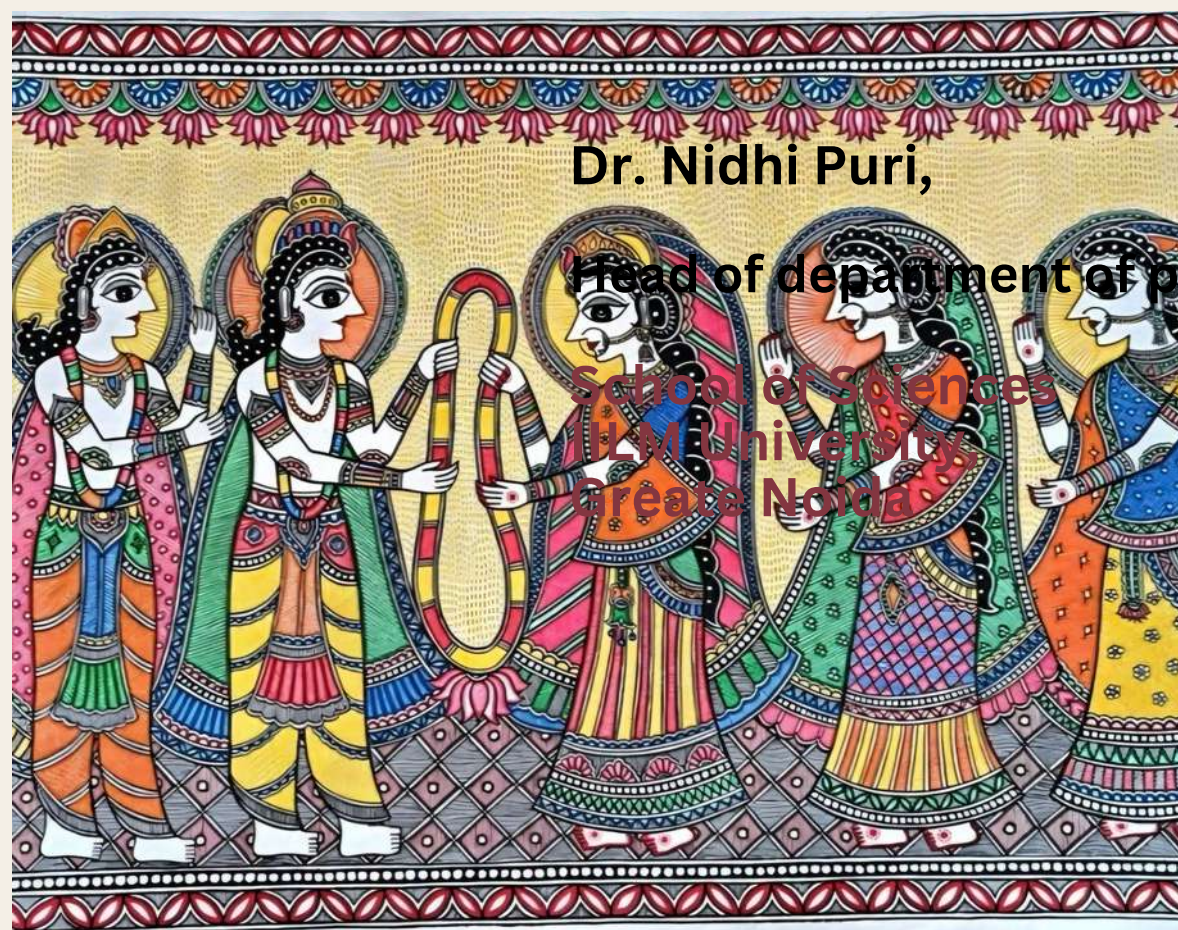
Kar kar ke kaam karke mehnat asafal
horaha hu
Kartavya nibha kar karm se mai mukt ho
raha hu
Kavi ki panktiyaan jese me sahitya par
nibhandh horaha hu
Kaaryalay ke kaagaz ke jese me har din
kho raha hu
Kaali raato me ghane aasman ko dekh
me ro raha hu
Kaal ko sadev dekh ke hasmukh sa me
Vimukh ho raha hu
Halki si jo chaandi thi chehre pe
Din par din me vo kho raha hu
Chupake aansu sbse par andar se me ro
raha hu
Hogyi subha par neend ka pata nahi..
Jaga hua me so raha huu....

Arpit Bhargav
BBA Sem V, SoM
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Replica of a Traditional Madhubani (Mithila) Painting
Depicting Lord Rama, Goddess Sita, Lord Lakshmana, and Hanuman
A Tribute to India's Rich Folk Art Heritage.



Smriti Anshu
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FACULTY PUBLICATION

“Metal–Organic Framework/ Polyaniline Composites for Hydrogen Evolution: A Critical Review”

In the prestigious Journal of Power Sources (Elsevier), an SCI-indexed Q1 journal with an Impact Factor of 8.4.

The review provides a comprehensive analysis of the design, synthesis, and electrocatalytic mechanisms of MOF/PANI composites for efficient hydrogen evolution, highlighting their potential to advance sustainable clean energy technologies. This publication reinforces IILM University's growing research excellence in advanced functional materials, clean energy technologies, and sustainable energy systems. It also reflects the University's commitment to fostering impactful, globally recognized research that addresses pressing energy and environmental challenges while contributing to scientific innovation and technological advancement.

Journal Publication details

- Author: Dr. Nidhi Puri
 - Journal of Power Sources
 - Publisher: Elsevier
 - Impact Factor: 8.4 | SCI Indexed | Q1 Journal
- DOI: <https://doi.org/10.1016/j.jpowsour.2026.241155>



Healing isn't always loud.
Sometimes, it's in the
patience of a pencil,
the courage of a stroke,
and the faith to START again.



Modernising the Bar: Opportunities & Challenges under Draft Advocates (Amendment) Bill, 2026

The draft Advocates (Amendment) Bill, 2026 marks one of the most significant proposed reforms to the Advocates Act, 1961 in decades. Released by the Ministry of Law and Justice, in consultation with the Bar Council of India, the bill seeks to modernise Indian legal practice and legal education and calls for public input. For law students, these changes directly impact the day-to-day reality of the legal profession. Its most groundbreaking changes lie in interventions aimed at reshaping who governs the bar and at ensuring that young lawyers receive meaningful social security.

Challenges Faced by Young Advocates: Young lawyers often struggle with financial insecurity, unequal access to opportunities, limited mentorship, and ethical concerns. While the profession demands excellence, it does not always provide an equal platform for aspiring advocates from diverse socio-economic backgrounds.

Strengthening Advocate Welfare : One of the most encouraging aspects of the proposed amendments is the emphasis on advocate welfare. The draft proposes expanding welfare measures through insurance, pensions, medical assistance, financial support, disability assistance, and social security funds.

Democratizing Representation in State Bar Councils: Historically, state bar council elections have been dominated by advocates practising at High Court benches or major metropolitan centres. Advocates practising at district, taluka, and mofussil levels frequently face institutional neglect, despite handling the heaviest volume of trial court litigation. The bill also places greater emphasis on co-option mechanisms to bring advocates from geographically neglected Tier-2 and Tier-3 and taluka bars directly into state bar council decision-making.

Improving Legal Education and Professional Standards: The draft also focuses on professional development and improvement in the quality of legal education. Continuous learning, skill enhancement, and stronger regulatory oversight can contribute to a more competent and ethical bar. At a time when legal practice increasingly involves higher standards, such reforms appear both timely and necessary. The draft also addresses the leadership structure of the Indian Bar, which has historically operated as an “old boys’ club.”

Women's Representation in the Legal Profession: To give female advocates a guaranteed voice in leadership, the 2026 draft proposes reserving dedicated seats for women on State Bar Councils through a mix of elections and direct appointments. In larger states with over 10,000 voting lawyers, the council will expand to 33 seats, reserving at least four elected spots for women, along with three appointed female lawyers. Similarly, medium-sized states with 5,000 to 10,000 lawyers will expand to 21 seats, ensuring at least three elected female members and two appointed female lawyers.

Increased Enrolment Fees: Accessibility versus Regulation: While these provisions represent a necessary step forward, they also raise concerns. One of the most debated proposals is the sharp increase in statutory enrolment fees for advocates, from ₹750 to ₹22,500. The objective may be to strengthen regulatory institutions and welfare mechanisms, but such a step increases risks of creating financial barriers for fresh graduates, especially those from economically weaker sections. Although the draft grants a 75% fee concession for SC, ST, and candidates with benchmark disabilities, the overall fee increase creates a high entry barrier for general EWS graduates.

Conclusion: Balancing standards with inclusion

Ultimately, the draft Advocates (Amendment) Bill, 2026 is a step towards modernising India’s legal profession. Yet, its long-term success will depend on balancing higher professional standards with accessibility and fairness. As future members of the bar, law students hope to inherit a profession that values integrity, competence, diversity, and equal opportunity. If these reforms evolve with meaningful stakeholder feedback, they have the potential to create a legal system that is not only stronger but also more inclusive and just. To ensure these provisions achieve their full potential, young lawyers and students should actively participate in the ongoing public consultation process. Pushing for clear stipend guidelines, transparent trust fund audits, and affordable entry fees will help build a legal ecosystem where merit defines success, not privilege.

Ayush Raj

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EDITORIAL

The Art of Being Curious Again

"Why does the moon keep following us?", "Where does the sun go at night?"

There is something almost magical about observing people discover the world... every answer seems to be the beginning of a plethora of even more questions. Curiosity is not learned; it is instinctive. It is the lens through which one makes sense of a world that may be entirely new to them. However, somewhere between deadlines, classrooms, expectations, and adulthood, that instinct; that endless stream of questions; begins to quieten down. We stop wondering why and start accepting things at face value because "that's just how it is." Slowly, we become more concerned with being right than with learning something new. Rather than asking questions, we fear being judged for not already knowing the answers. When did this happen? When did admitting "I don't know" become something embarrassing instead of something exciting? When did wanting to learn become annoying, foolish, or naïve? And perhaps most importantly, what did we gain by trading our curiosity, our sense of wonder, for the comfort of certainty?



Living in the information age, where answers are available at the flick of a finger, it seems almost laughable that genuine curiosity is becoming increasingly rare. Despite having access to more information than any generation before us, we often understand less than we think we do. Perhaps this stems from our desire to always be right—but how can we ever hope to be right if we never question what we know? Right and wrong rarely exist in isolation. Many ideas once accepted as absolute truths have since been challenged or disproved, and many beliefs we hold today may one day meet the same fate. If we never stop to question our assumptions, how can we ever be certain that what we believe is truly right? Somewhere along the way, we confused knowing with understanding. Perhaps the true art of being curious is not about having all the answers, but about having the courage to ask when we don't. Curiosity is often mistaken for simply asking questions. In reality, it is a way of looking at the world with openness rather than assumption. It is the willingness to admit, to ourselves and to others, that we do not know everything, because that is where the beauty of the human experience truly lies, which is in learning something new with every passing day. Learning without curiosity is not learning at all; it is merely blind acceptance. Curiosity is what drives scientists to spend years testing a single hypothesis, what inspires an artist to return to a blank canvas after a creative block, and what compels a traveller to wander through unfamiliar streets simply to discover what lies around the next corner. It is not merely the pursuit of knowledge, but the refusal to believe that the world has already revealed all of its secrets. Yet despite living in the most information-rich era in human history, curiosity seems to be fading. Did the convenience of instant answers reduce the importance of asking questions? Or did society quietly decide that curiosity had an age limit? Perhaps society has long been suspicious of curiosity. Even one of the most quoted sayings, "Curiosity killed the cat", is often used to discourage asking questions.

Ironically, the phrase is itself misunderstood. Its earliest known form, from Ben Jonson's *Every Man in His Humour* (1598), was actually "Care killed the cat," where care referred to worry or sorrow. It was only in the late nineteenth century that care was replaced with curiosity, and by the early twentieth century the phrase had evolved into its fuller version: "Curiosity killed the cat, but satisfaction brought it back." Somewhere along the way, we remembered the warning but forgot the reassurance. Education, too, has unintentionally contributed to this shift. Over time, the narrative has shifted to the idea that intelligence means never appearing unsure, when in reality the greatest thinkers have always been those willing to admit how much they still have to learn. The cost of losing curiosity is far greater than we often realise. On a personal level, curiosity keeps us growing. It encourages us to try new hobbies, challenge our beliefs, and adapt to a constantly changing world. It allows us to move through life like flowing water rather than becoming rigid stone. Those who remain curious long after formal education ends are often the ones who continue to grow, understanding that learning is a lifelong pursuit. Maybe the measure of intelligence has never been how many answers we possess, but how many meaningful questions we are still willing to ask.

So perhaps we should read a book outside our favourite genre, strike up a conversation with someone whose experiences differ from our own, or learn a new skill without worrying about being good at it. Because the moment we stop asking and wondering is the moment we stop truly growing and perhaps the art of being curious is in remaining beautifully and unapologetically human.

Anushka Bisht (Student)

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Interested students can submit their articles, poems, photographs, artwork or any creative content by scanning the QR.

SUBMISSION TIMELINE: Informed via EMAIL

Accepted File Formats for submission: Text-based submission: Word/Google Doc (.doc/.docx)

Visual Content: High-quality .jpg or .png

Remember: 1. To submit, use only your IILM student ID. 2. Include your full name as it would be used in publication credits. 3. Submit original content that has not been published anywhere else before. Plagiarised/AI-generated content won't be accepted for publication.



Awaiting to share your perspective with our diverse audiences by publishing relevant content!

– Campus Chronicles' Editorial Team

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COFFEE Word Search Puzzle



F V N O S I N S T A N T O E R
L K N I R D M C T E M R U O G
A G W A T E R A Q D L K B J S
V G N I N R O M K F N R U N A
O N K P P T M X U E A E A L B
R N U L A R U T A N R E L O K
S C C P S B Y O D N B I P B R
M G L V L T S U Y A N I O Y O
O U B A I S L R R A R R L Y A
O M C L E I A O V D G I D D S
T K A R Q G M E O A A X Y M T
H U P U U A K C N D G Q Y I M
Q X I S K E N I E F F A C L T
E D N I R G C R E T S A T K R
I L L E M S E P R E T T I B E

The words appear UP, DOWN, BACKWARDS, and DIAGONALLY.
Find and circle each word.

AROMA	DAILY	LIQUID	QUALITY
BEANS	DRINK	MAKER	ROAST
BITTER	DRIP	MILK	SMELL
BLACK	ESPRESSO	MORNING	SMOOTH
BLEND	FLAVOR	MUG	SUGAR
BRAND	GOURMET	NATURAL	TASTE
CAFFEINE	GRIND	ORGANIC	VANILLA
CUP	INSTANT	PRICE	WATER

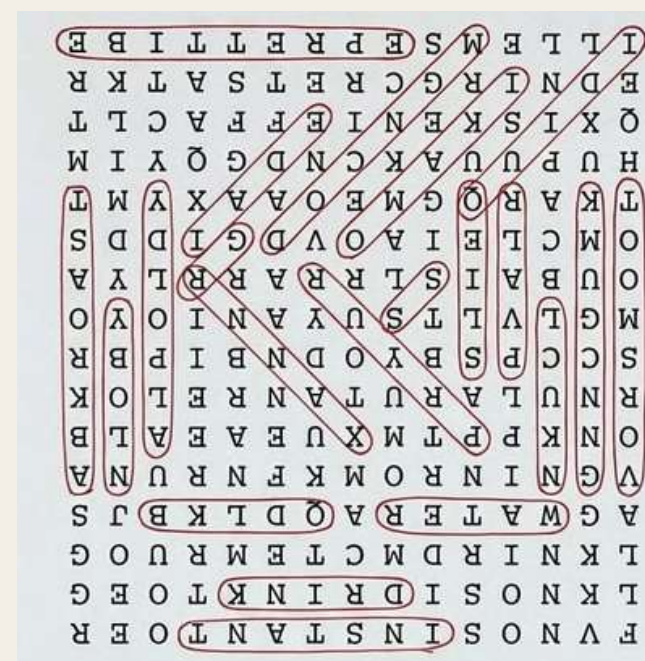
Sudoku

Fill the empty cells with numbers 1, 2, 3, and 4. Each row must contain all numbers 1-4 exactly once. Each column must contain all numbers 1-4 exactly once. Each 2x2 box must contain all numbers 1-4 exactly once. Numbers already provided in the puzzle cannot be changed

HOW TO PLAY

Use elimination: if a number already appears in a row, column, or box, it cannot be placed there again. Continue until all 16 cells are filled correctly.

		9		3			7
8				6			2
	6		2		8		5
	4	7			5		9
				4		7	
2		1			6		8
		5	3		4		6
	9			1		5	
		8			2	4	



COFFEE: WORD SEARCH PUZZLE

1	7	4	2	5	6	8	3	9
8	3	5	7	1	9	2	6	4
9	6	2	4	8	3	5	1	7
4	8	3	6	9	7	1	5	2
2	5	7	3	4	1	6	8	9
6	9	1	5	2	8	7	4	3
5	4	8	6	7	2	3	9	1
3	2	6	1	9	5	4	7	8
7	1	6	8	3	4	9	2	5

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