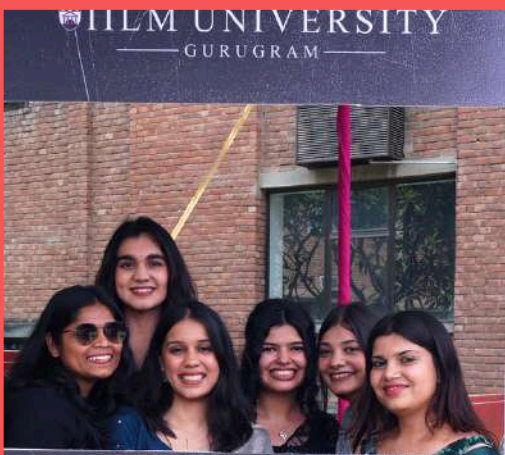


CAMPUS CHRONICLES

APRIL
2026

WWW.IILM.EDU

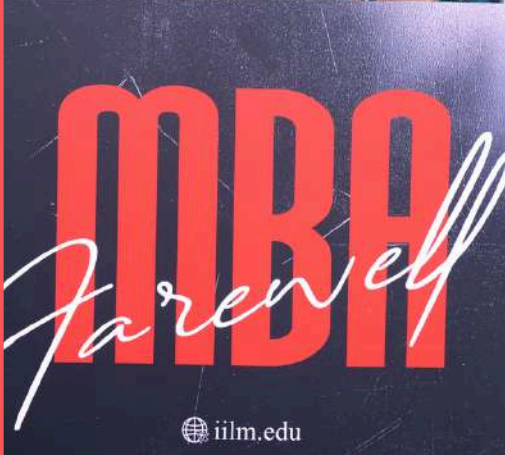


END OF DAYS

Bidding Adieu

The School of Management, the School of Law and the Department of Psychology organised the farewells for their outgoing batches in April.

[Full report on Page 11](#)



CONTENTS



MoU with Ek Mutthi **4**



Mediation workshop **5**



Satwa Conference **6**



Annual Design Fest **9**



Education Fair **7**

Faculty Accolades **12**

AI and Humanities **13**



Photos: Man vs Summer **14**

APRIL IN PHOTOS

APRIL WAS A MONTH FULL OF AMAZING EVENTS ORGANISED BY AND FOR THE STUDENTS OF DIFFERENT DEPARTMENTS. HERE ARE SOME SNAPSHOTS



Annual Design Gala: Design and AI



Bid Squid 2.0



CoCreate 2.0



Pondering over Policies



Legal Shuttlers



Dressing up Windows

Tech Treasure Hunt With Xebia

The School of Computer Science and Engineering (SCSE) in collaboration with Xebia, organised “Tech Treasure Hunt 2026” on April 7 to promote problem-solving, teamwork, and critical thinking among B.Tech CSE students. Conducted across the university campus from 11 am to 1 pm, the event featured multiple clue stations placed at different locations. The competition began near Lab 3 and Lab 5, where participants were briefed about the rules and provided with the first clue. The treasure hunt included several rounds of technical puzzles, coding challenges, logical riddles, and mathematical problems.



Students worked in teams to decode ciphers, identify hidden patterns, and solve programming-based tasks in order to progress through different levels of the competition. The event witnessed enthusiastic participation from students. The activity aimed to strengthen analytical thinking, collaboration, and coding skills through an

engaging and interactive format. Participants displayed creativity, strategic thinking, and effective teamwork throughout the event, creating a lively and competitive atmosphere on campus.

MoU signed with Ek Mutthi NGO

The Department of Media and Journalism at IILM University, Gurugram signed an MoU with Ek Mutthi NGO on May 6, 2026, to strengthen experiential learning and socially engaged education for students. The collaboration aims to provide students with internship opportunities, field exposure, and direct community interaction, enabling them to gain practical understanding of social issues beyond classroom learning. Through the partnership, students will participate in outreach activities and field-based projects designed to develop communication, teamwork, and interpersonal skills. Faculty members and students actively participated in the initiative, which generated enthusiasm about future internships and collaborative projects.



The partnership also seeks to promote socially responsible journalism by encouraging students to engage with diverse communities and understand real-world social challenges. According to the department, the initiative reflects its commitment to combining academic knowledge with practical exposure and community engagement. Key areas of collaboration include student internships, social outreach programmes, experiential learning activities, and skill development through field experiences. The MoU signing marked an important step towards building stronger ties between academia and the social sector while preparing students to become socially aware and industry-ready media professionals.

– by Gorisha Bagga (BJMC, 2nd year)

Law School Hosts Workshop on Mediation and Collaborative Dispute Resolution

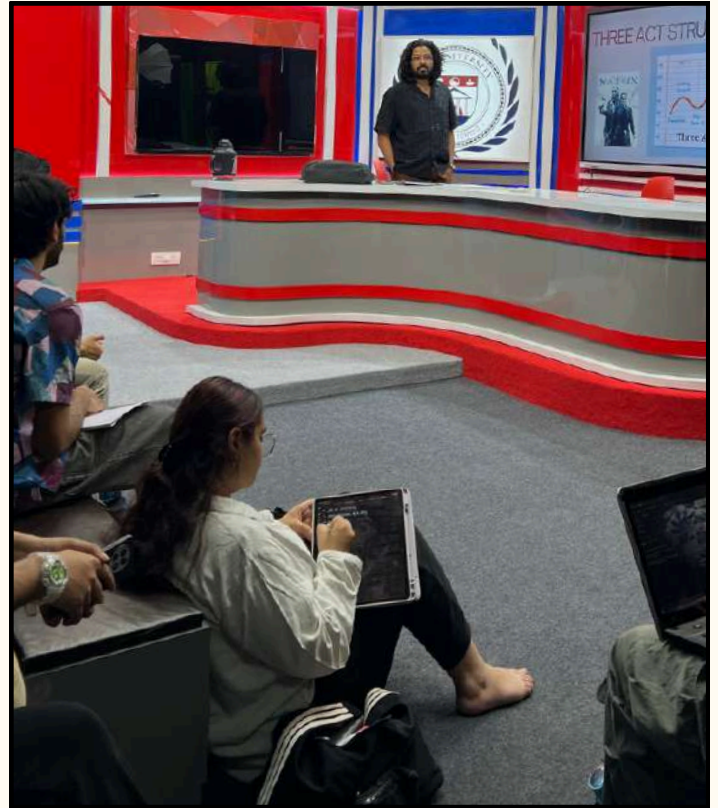
The School of Law at IILM University, Gurugram, organised a workshop titled “Mediation in Practice: A Workshop for Faculty and Students” on April 14, 2026. The programme was conducted by the Centre for Dispute Resolution and focused on strengthening participants’ understanding of mediation and collaborative dispute resolution mechanisms.

The six-hour workshop was coordinated by Mr. Siddharth Baskar and featured mediation experts Mr. Jonathan Rodrigues and Ms. Soni Singh as speakers. Faculty members and students from the School of Law attended the session, which combined theoretical learning with practical exercises.

The session began with an interactive mediation exercise in which participants worked in pairs to resolve hypothetical disputes. The speakers later discussed the principles of mediation, including neutrality, confidentiality, voluntariness, and informed consent, while stressing the importance of fair and sustainable outcomes in dispute resolution. Participants were also introduced to key negotiation skills such as active listening, empathy, reframing, and interest-based bargaining. Post-lunch sessions included roleplay exercises based on Harvard University’s Program on Negotiation (PON) framework, allowing participants to apply mediation techniques in simulated scenarios.



Shoot.Edit.Repeat: Month-Long Filmmaking Workshop Ends With 5 Student-Made Films



The Department of Media and Journalism organised a month-long filmmaking workshop series titled “Shoot. Edit. Repeat” through April 2026 to provide students with practical exposure to the art and process of filmmaking.

Conducted every Tuesday across four 2-hour sessions, the workshop series was led by filmmaker Mr. Saksham Maurya and focused on different stages of film production, including storytelling, scriptwriting, pre-production, shooting, and post-production. The initiative aimed to strengthen students’ creative, and technical skills through experiential learning. The first session introduced students to storytelling fundamentals and screenplay structure, covering concepts such as exposition, climax, and narrative development. Students were also familiarised with scriptwriting tools like WriterDuet. The second session focused on pre-production planning, shot division, camera angles, and production roles including directors, cinematographers, and sound teams. In the third session, students worked on shooting their own films, applying concepts learned during earlier classes. The workshop concluded with screenings and jury evaluations of student projects.

Psychology kids explore holistic learning



One of the key highlights for the students was witnessing the iconic ganga Aarti.

Students of the Department of Psychology at IILM University, Gurugram, participated in a four-day experiential learning visit to Dev Sanskriti Vishwavidyalaya, Haridwar, under the SATWA (Self-Alignment Through Wisdom in Academia) initiative. The visit, held from April 17 to 20, aimed to introduce students to holistic approaches in psychology, spirituality, and emotional well-being. A group of 28 students, accompanied by faculty coordinators Ms. Chitra Kashyap and Dr. Deepika Khushwaha, attended workshops, conferences, and spiritual sessions designed to bridge Indian Knowledge Systems with modern psychology. Students participated in the International Conference on Yoga, Ayurveda, Indian Knowledge Systems and AI for Holistic Health in Dehradun, where IILM student Nivedita Tanwar presented a research paper.

The visit also included participation in the Ganga Aarti at Haridwar, sessions at Brahmavarchas Research Institute and Shantikunj, and exposure to advanced psychological testing equipment at Dev Sanskriti Vishwavidyalaya. Students described the experience as “peaceful,” “soulful,” and “transformative.” The programme concluded with a Deep Yagya ceremony and the distribution of “Soul Gift Hampers” encouraging continued self-growth and mindfulness.



Above: One of the workshops in progress during the SATWA (Self-Alignment Through Wisdom in Academia) visit for the students of Psychology.



Left: BSc Psychology student Nivedita Tanwar presenting her research paper at the International Conference on Yoga, Ayurveda, Indian Knowledge Systems and AI for Holistic Health.



The programme concluded with a Deep Yagya ceremony and the distribution of “Soul Gift Hampers” encouraging continued self-growth and mindfulness.

ASCEND Education Fair Connects Students with Global Universities

IILM University, Gurugram hosted the ASCEND Global Education Fair 2026, bringing together students, international universities, education experts, and embassy representatives to explore opportunities for higher education abroad.

The event attracted a large number of participants, including both university and school students, highlighting growing interest in global education pathways. More than 30 international universities and institutions participated, offering information on Master's and PhD programmes across a variety of disciplines. Notable participants included Campus France, Johns Hopkins University, Queen's University Belfast, Fordham University, University of Denver, University of Liverpool, University of Brighton, University Canada West, GEM Business School, and Buckinghamshire New University. Students interacted directly with university delegates and education specialists, gaining insights into academic programmes, admissions, eligibility requirements, campus life, scholarships, and financial aid opportunities. The fair also showcased study options in fields such as Business and Management, Engineering, Law, Psychology, Data Science, Communication, and Design. Through dedicated information booths and interactive discussions, attendees were able to clarify doubts and explore academic pathways aligned with their career goals. The strong participation from both college and school students underscored the event's success and its role in helping young learners make informed decisions about pursuing higher education overseas.

– by Mahi Sarawgi, BJMC 2nd year



Field Trip to Vimhans

The Department of Psychology organised a field trip to VIMHANS, New Delhi for MA Semester 4 and B.Sc. Clinical Psychology Semester 2 students. The visit aimed to provide students with experiential learning through direct exposure to clinical and rehabilitative mental health settings at Vimhans. The visit included guided hospital rounds, interactive sessions with practicing psychologists, and participation in an art therapy session. These activities helped students gain insights into patient care, therapeutic processes, and the role of creative interventions in mental health treatment.

Working With Windows

Window World was a jury-based exhibition and evaluation event organised by the Department of Design as part of the Visual Merchandising course, providing students with a platform to present and showcase their creative display concepts and retail design skills. The event showcased innovative 1:1 scale window display installations created by students for selected retail and lifestyle brands. It aimed to provide practical exposure to visual merchandising through brand storytelling, consumer engagement, and spatial aesthetics. Students developed display concepts reflecting brand identity, target audience, and seasonal narratives. The installations highlighted their understanding of composition, lighting, colour schemes, prop styling, branding, and retail presentation, while also giving hands-on experience in ideation, fabrication, installation, and presentation within realistic design constraints.

Understanding Schizophrenia

The Department of Psychology organized a Guest Lecture on Schizophrenia for MA SEM 4 and B.Sc. Clinical Psychology SEM 2. The session was conducted by Ms Damini Sharma, Senior Psychologist, Royal Hope of Psychiatry. The lecture focused on clinical features, causes, diagnosis, and treatments associated with schizophrenia. Through a clinical and experience-based approach, the session helped students bridge theoretical knowledge with practical insights from real-world psychiatric settings.



Celebrating Women in Computing

The NCR Celebration of Women in Computing (NCWiC) 2026 was organised by the School of Computer Science & Engineering in collaboration with ACM-W India on April 24, 2026. Centered on the theme “Women in AI: Shaping the Intelligent Future,” the event brought together around 270 participants, including students, researchers, industry professionals, and entrepreneurs. The programme featured panel discussions, expert talks, internship offer letter distribution, and the “VentureHer 2026” startup pitch challenge. Experts from academia, government, healthcare, law, and industry discussed opportunities and challenges for women in AI, while student teams showcased innovative AI-driven startup ideas and projects.

Students get hands on with Agentic AI



The Department of Media and Journalism organized a workshop on Agentic AI aimed at introducing students to the fundamentals of automation and intelligent workflow systems. The session provided hands-on experience with the n8n platform, enabling students to understand how different digital tools can be integrated to create efficient AI-based work processes. The students were guided through the process of building automated workflows, including form creation and multi-stage execution. The workshop emphasised practical learning, allowing students to design and execute workflows independently.

Autism Awareness in Everyday Life

The Department of Psychology organized an awareness event on the occasion of World Autism Awareness Day. The event aimed to spread awareness about Autism, promote inclusivity, and foster sensitivity. The event included student-led skits, interactive stalls, myth-busting activities, and an expert lecture by faculty member Dr Rati Khurana on “Autism Awareness in Everyday Life.” The event provided a holistic platform combining experiential learning, creativity, and expert knowledge, enabling students to understand autism beyond textbooks and in real-life contexts.

AI Meets Creativity at Annual Design fest

Studio projects, installations, product prototypes, fashion concepts and AI-assisted design explorations were among the many things that were put on display.

GURUGRAM, April 30: The Dept of Design at IILM Gurugram hosted its Annual Design Event 2026, bringing together students from Interior Design, Product Design and Fashion Design under the theme “Design and AI.” The exhibition showcased studio projects, installations, product prototypes, fashion concepts and AI-assisted design explorations created by students across all eight semesters. The campus turned into a vibrant creative space where technology, sustainability and innovation intersected with contemporary design practices.

A major attraction of the event was the Fashion Show (**photos on next page**) held in the afternoon, where Fashion Design students presented futuristic collections inspired by the relationship between design and technology. The showcase featured experimental silhouettes, digital influences and thematic storytelling, drawing enthusiastic responses from students and faculty members.

Interactive discussions throughout the day focused on the growing role of artificial intelligence in design education and industry practices. Students explored ideas related to generative design, AI-assisted visualisation, sustainable innovation and the balance between human creativity and technology. Organisers said the event encouraged interdisciplinary collaboration while giving students practical exposure to exhibition presentation and audience engagement. Participants described the experience as inspiring and said it broadened their understanding of future-focused design methodologies.



The showcase featured experimental silhouettes, digital influences and thematic storytelling, drawing enthusiastic responses from students and faculty members.

Fashion Forward: Showcasing Students' Creative Expression

A major attraction was the Fashion Show where Fashion Design students presented futuristic collections inspired by the relationship between design and technology.

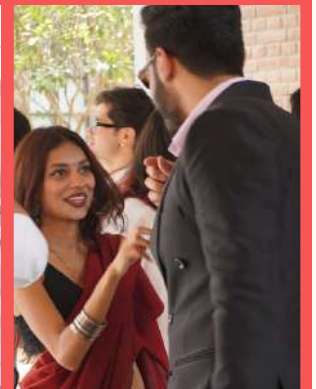




On to The Next Chapter

IILM Bids Farewell to Graduating Students of Law, MBA and Psychology

In order to bid goodbye to their outgoing students, the Schools of Management and Law and the Department of Psychology organised three separate farewells. The three separate events celebrated the achievements, memories, and academic journey of the outgoing batch while marking the beginning of a new chapter in their professional lives. The farewells witnessed enthusiastic participation from the students, faculty members, and staff, creating an atmosphere filled with nostalgia, gratitude, and celebration. Students shared memorable experiences from their years at the university and expressed gratitude towards their mentors and peers for their constant support and guidance. Cultural performances and interactive sessions added vibrancy to the celebration. The farewell speeches were followed by group photographs and informal interactions between students and faculty. The event served as an emotional yet inspiring send-off for the graduating batch as they step into the professional world.



APART FROM TEACHING, THE IILM FACULTY HAS ALSO BEEN WINNING ACCOLADES AND LAURELS ALL OVER THE COUNTRY AND THE WORLD.



A co-authored paper by Assistant Professor, Department of Media & Journalism, **Ms Lydia G. Jose** has been published in a prestigious **Springer Nature** journal in October 2025. Her paper is titled "**The Role of Bollywood in Creating the Ideal Rape Victim in India**," a significant scholarly contribution examining media representation, gender, and cultural narratives in Indian cinema. In further recognition of its academic rigour and real-world relevance, **the paper has been cited by Times of India** in their report titled "The Enemy Within: Changing Face of Rape on Screen."

Dr Shivani Sharma's research paper "**Commodification of Food: A Critique of Market Morality**" has been published in a **Taylor and Francis** journal. The paper examines the ethical implications of treating food as a market commodity, engaging with questions of market morality and the socio-cultural dimensions of food systems—highlighting how food, beyond sustenance, reflects deeper structures of power, value, and relationships.



Dept of Media and Journalism's Assistant Professor **Ms Sukhpreet Kaur** received the **Best Research Paper Award** at the International Seminar hosted by the Department of Journalism and Mass Communication, Banaras Hindu University. Her paper titled "**Ambedkar's Media Legacy: Relevance in Today's Digital Age**" highlights the relevance of Ambedkar's journalistic vision in contemporary digital media and social activism.



Ms Tanya Bhutani, Assistant Professor, Dept of Media and Journalism won the best paper presenter award for her paper "**Voice as a Trademark: The rise of Sound Identity Protection in the AI Lifestyle Economy**" at the 1st International Conference on The Constitution in the Courtroom: Navigating the Interplay of Criminal, Corporate, and Civil Law in the Age of AI held at Gurugram University on April 10, 2026.

Ms Tanya Bhutani was also invited as a Keynote Speaker at the 2nd International Conference on Innovative Technologies for Sustainable Business Transformation and Agricultural Practices (ITSBT-2026) at K.R. Mangalam University, Sohna Road, Gurgaon.

Dr. Kuhu Tiwari presented a paper titled "**A Human-Centred Approach in Legal Education Through Design Thinking**" at the Academic Conclave, "We & the Law Schools," at NLU Delhi.

Ms Harshita Jain presented "**Digital Gender-Based Violence: Expanding the Scope of Human Rights Protection in the Online Sphere**" at an International Conference organised by MNLU, Mumbai.

Assistant Professor, Dept of Psychology, **Dr Rati Khurana**, was awarded the **Young Woman Researcher Award** in Psychology by the ISO Certified Venus Foundation.



Dr Aanchal Chaudhary from Department of Psychology presented her paper "**New Fathers' Return-to-Work Realities and the Need for Human-Centric HR Policies: A Qualitative Study on Paternity Leave**" at the 8th International Conference ERPBSS 2026, hosted by Middlesex University, Dubai, UAE under the theme "Human-Centric Innovation in the Era of AI."



Psychology Students Gain Hands-On Research Skills Through SPSS Workshop

The Department of Psychology at IILM University organized a certificate-based workshop on SPSS (Statistical Package for the Social Sciences), providing students with practical training in data analysis and statistical research methods.



The session was led by Dr. Badal Rathore, who introduced participants to the fundamentals of SPSS and demonstrated how statistical software is used to organize, analyze, and interpret research data. The workshop focused on helping students understand the practical application of statistical concepts commonly used in psychological research.

During the workshop, students were guided through the software interface and learned how to enter datasets, execute statistical commands, and interpret outputs generated by SPSS. Demonstrations of basic statistical procedures enabled participants to gain a clearer understanding of how quantitative data is analyzed in research studies. A key highlight of the workshop was its interactive and hands-on format. Students actively worked alongside the demonstrations, allowing them to develop confidence in handling research data and understanding statistical results.

The workshop concluded with an engaging discussion session where students addressed their queries and reflected on their learning experiences. The initiative reinforced the department's commitment to experiential learning by equipping students with practical research skills essential for future academic and professional pursuits.

Co-create D(AI)ly: IILM University Hosts Interactive AI Awareness Event

IILM University, Gurugram organized Co-Creat D(AI)ly at the University Lawn, bringing together students, faculty members, parents, and guests to explore the growing role of Artificial Intelligence in everyday life through interactive discussions and demonstrations.

Designed as a hands-on learning initiative, the event aimed to make AI more accessible and relatable by highlighting its practical applications in learning, communication, and daily activities. The programme featured expert-led sessions, live demonstrations, student presentations, and audience interactions. The event began with welcome remarks by Dr. Rahul Singh, who emphasized the importance of understanding emerging technologies in a rapidly evolving digital world. Mr. Sulabh Gupta then led



the session AI All Around You, explaining how AI has become an integral part of everyday routines. This was followed by AI in Action: The Moment of Truth, where Dr. Akshat Agrawal demonstrated AI tools in real-time scenarios, showcasing both their potential and limitations. A major highlight was Students in Action, during which IILM students presented innovative ways in which they use AI in academic and personal settings. Their presentations reflected creativity, experimentation, and responsible engagement with technology.

The event concluded with an open-house discussion and networking session. Participants appreciated the opportunity to exchange ideas and gain practical insights into AI, reinforcing IILM University's commitment to innovation-driven learning and future-ready education.

The Humanities are not dying – they are, perhaps, more necessary than ever



Prof. (Dr) Roshni Sengupta

“As AI masters the technical, only the deeply human will endure”

There is a creeping consensus in university corridors, government policy papers, and corporate boardrooms that the future belongs to coders. The message, delivered with the urgency of economic survival, is clear: learn to program, learn data science, learn machine learning – or be left behind. Liberal arts degrees, the thinking goes, are intellectual luxuries that the age of artificial intelligence can no longer afford. This is a dangerous misreading of the moment.

As AI systems grow more capable by the quarter – writing code, summarising legal contracts, diagnosing medical images, composing music – the instinct is to race toward what machines do well and train humans to operate alongside them. The result is a narrowing of education: more STEM, less Socrates; more Python, less Plato. But this calculus gets the challenge of AI almost exactly backwards.

The more proficient AI becomes at technical tasks, the more irreplaceable become the distinctly human capacities that liberal arts education cultivates: critical thinking, ethical reasoning, historical perspective, empathy, and the ability to communicate with nuance and moral weight. These are not soft skills. They are, increasingly, the only skills that machines cannot replicate at scale.

What AI Cannot Do – Yet

To understand what liberal arts offers, it helps to understand what AI lacks. Today's large language models are extraordinarily good at pattern recognition, synthesis, and mimicry. They can write a passable editorial, draft a contract, and generate functional code. What they cannot do is mean something by it.

AI has no stake in the world. It cannot exercise genuine moral judgement, because it has no values of its own – only the statistical residue of human-generated text. It cannot hold power accountable, because it has no conception of justice. It cannot lead a community through grief or uncertainty, because it has no understanding of what it means to be mortal. These are not temporary limitations waiting to be patched in the next model release. They are structural absences.

This is precisely where the humanities intervene. A student who has grappled with Thucydides understands how power corrupts institutions across centuries. A student trained in philosophy can interrogate the ethical frameworks embedded – often invisibly – inside an AI system. A student who has studied literature knows that language is never neutral, that every algorithm has an author, and that the choices encoded into technology are, at bottom, political choices.

The Crisis of Meaning in the Machine Age

Beyond the question of employability lies a deeper civilizational concern. We are entering an era in which AI will generate an unprecedented volume of content, analysis, and

decision-making. The risk is not that humans become obsolete. It is that humans become unnecessary to themselves – outsourcing not just labour, but judgement, reflection, and meaning-making to systems that are, at their core, indifferent to human flourishing.

This is not science fiction. It is already visible in the drift toward algorithmic curation of news, AI-mediated therapy, and machine-generated art. Each of these developments raises a question that no algorithm can answer: What kind of life do we want to live, and what kind of society do we want to build?

Liberal arts education is, at its best, a sustained engagement with precisely that question. History teaches us that progress is not linear and that civilisations that lose their moral compass do not survive their own cleverness. Philosophy teaches us to distrust easy answers and to examine the assumptions baked into every system – including technological ones. Literature teaches us that human experience is irreducibly complex, that data points are people, and that numbers tell only part of the story.

The False Choice

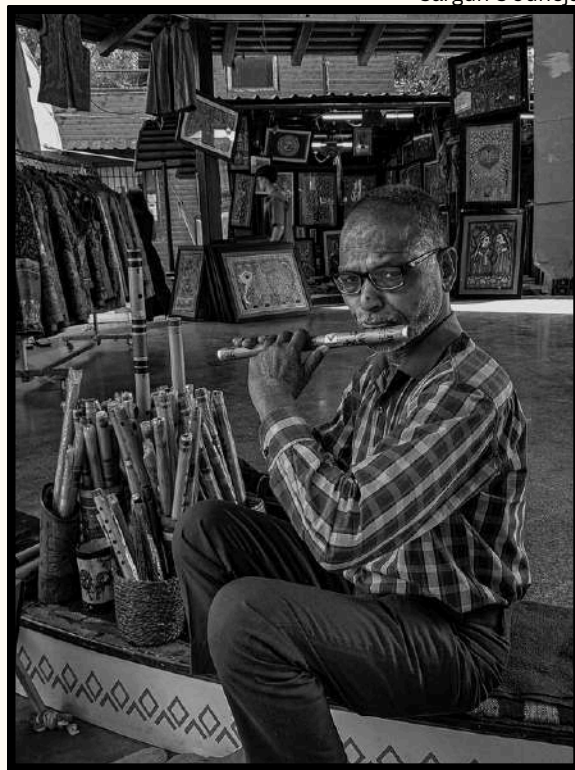
None of this is an argument against technical education. The students best positioned to navigate – and to shape – the AI age will be those who can do both: who understand how a large language model works and who can ask whether it should. The most dangerous figure in the coming decades is not the philosopher ignorant of technology, but the technologist ignorant of philosophy.

Universities, governments, and employers must resist the pressure to hollow out the humanities in pursuit of short-term workforce demands. The irony is acute: in automating so much of the technical world, we have created the conditions under which the liberal arts become not a luxury, but a necessity.

The machines are getting smarter. That is, in many ways, a gift. But it places on us an urgent obligation – to get wiser. And wisdom, unlike intelligence, has never been something you can download.

The question is not whether we can afford to teach the humanities in the age of AI. It is whether we can afford not to.

(The author is Head of the Department of Liberal Arts and Social Sciences, IILM University, Gurugram.)



Sargun S Juneja

The Human Side of Summer

In the sweltering heat of Delhi's summers, a livelihood still has to be earned, no matter how much we'd like to sit in the shade and rest. A photo essay by undergraduate students of Psychology, Liberal Arts, Design of IILM University, Gurugram.



Lakshmi Bhardwaj



Lakshmi Bhardwaj



Editorial Team

STUDENT EDITORIAL BOARD

Parisa Mudgal
 Neisha Jayaswal
 Gorisha Bagga
 Abhikarsa Sarkar
 Sparshi Amit
 Gracy Singh
 Radhika Verma
 Mahi Sarawgi
 Kanika Bansal

Interested students can submit their articles, poems, photographs, artwork, or any other creative content by emailing us at campuschroniclesggn@gmail.com

SUBMISSION TIMELINE: 01st to 10th of every MONTH

Accepted File Formats for submission:
Text-based submission: Word/Google Doc (.doc/.docx)
Visual Content: High-quality .jpg or .png

What to submit:
 Poems, essays, thought pieces, photographs, art work, book reviews, movie reviews

Who are welcome to submit: Faculty and students both

- Remember:**
- Submit using your IILM student ID only.
 - Include your name in full as it would be used for publication credits.
 - Submit original content that has not been published anywhere else before. Plagiarised/AI-generated content won't be accepted for publication.
 - Looking forward to sharing your perspective with our diverse audiences by publishing relevant content!
- Campus Chronicles' Editorial Board*

ART CORNER



Mahi Sarawgi



Abhikarsa Sarkar